

Awards Presentation

Movies

Best Foreign Movie: *Occupied* (Austria), directed by Christian Filek

Best Actor: Matthew Decapua, *The Maiden Voyage of Jimmy Swash*

Best Special Effects: *Matter in a Quiescent State, Waiting to be Transformed*, directed by Kwi Bum Chung

Best Documentary: *Hear the Children*, directed by Braide Keyland

Best Comedy: *Award Winning*, directed by Amy Lyndon

Best Animation: *Raccoon & Crawfish*, directed by Terrence Frederick et al

Best Music Video: *Syndicate*, directed by Joshua Sachs

Full-length Screenplays

Best Thriller: *Film*, by Ken Beason

Best TV Pilot: *Hampton Court*, by James M. Kirtland

Best Historical Drama: *The Ace of Aces*, by Geoffrey Breuder

Short Screenplay

Italian American Heritage Award: *Bocce* by Anthony Scillia (shared)

Official Selections: Full-length Screenplays

Ballroom Lessons, by Deb Klaar

Film, by Ken Beason

Half-Measures, by Earl Nulton

Hampton Court, by James M. Kirtland

The Ace of Aces, by Geoffrey Breuder

The Littlest Homeopath, by Sarina Brumley

The Truckstop, by Dan Pellar

Judges:

Carlo Fiorletta
Carson Grant
Deb Klaar
Mara Lesemann
Lou Nargi

Special thanks to the GIAA volunteers:

Simcha Borenstein
Jessica Colotta
Deb Klaar
Lou Nargi

The Guild of Italian American Actors (GIAA) was founded in 1937 as the Italian Actors Union (IAU) and is a member of the American Association of Actors and Artistes (4A's).
For more information, see the group's website: www.giaa.us

